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RAILSOUNDS Sound Kit Instruction Manual



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RAILSOUNDS Sound Kit

Cool Features

- Compact size, no separate power board required
- Trigger options for chuff switch
- Provisions for battery backup
- Fully compliant with TMCC standards
- Conventional and Command mode operation
- Easily interfaced with other Sunset Models Inc. products
- Only 1.75" L x 1.25" W x 0.50" H

Overview

Sunset Models Inc. RAILSOUNDS sound kit is the smallest, most full featured, highest performance RailSounds upgrade available for your locomotives. This innovative upgrade utilizes Lionel Railsounds technology, with a power controller that supports Command and Conventional mode, including battery backup. The RAILSOUNDS operates standalone, or in conjunction with the full product line of Electric Railroad's TMCC upgrades. The small size and interface flexibility is unparalleled in the marketplace, so just about every locomotive can have a high performance sound system.



RAILSOUNDS Circuit Board

Parts Included

- RAILSOUNDS circuit board
- Speaker with cable & baffle
- Power & data cable assembly
- Battery cable assembly
- Mounting hardware
- Heat shrink tubing
- Cable ties (2)
- Instruction manual

Additional Parts in Steam Kit:

• Chuff trigger cable assembly

- Reed switch assembly
- Magnet

Recommended Tools

- Low wattage soldering iron
- Rosin core solder
- Heat gun
- Small screwdrivers phillips & flathead
- Small wire cutters
- Small long-nose pliers
- Wire strippers
- Zap-A-Gap CA+ glue or equivalent (for steamer installations)

Reference Diagrams

At the rear of this manual are the following diagrams which may be removed and placed nearby for easy reference while performing the steps in the instructions:

- Page 19 RAILSOUNDS Connector Pin Designations
- Page 20 Wiring Diagram for Conventional Diesel & Electric Units
- Page 20 Wiring Diagram for Conventional Steamers
- Page 21 Wiring Diagram for AC / DC / Cruise in Powered Diesel & Electric Units
- > Page 22 Wiring Diagram for AC / DC / Cruise in Powered Steamers
- Page 23 Wiring Diagram for Mini Cmdr 2 in Powered Diesel & Electric Units
- Page 24 Wiring Diagram for Mini Commander 2 in Powered Steamers

Important Notes

- If the project will involve drilling, cutting, or filing of metal parts, it is important to protect any installed electronics from metal debris. De-burr holes that will contain wires to prevent chaffing. Special precautions should be taken when working on and around Magne-Traction equipped units that will attract and collect metal debris.
- Leave circuit boards in their anti-static packaging until ready to be installed. Dissipate any static electricity before handling by touching a grounded metal object. Avoid working on carpeted floors in cool dry areas and, if possible, use an antistatic wrist strap. It's best to hold circuit boards by the edges and avoid touching contacts and components.
- Take care when connecting or disconnecting cables and plug-in circuit boards. When disconnecting a cable, always pull on the cable connector, not on the cable itself.
- The wire colors used in locomotive production may vary over time and differ from what is pictured in this manual. Tracing individual wires to their end point to verify identity is highly recommended.
- Pictures of products may vary from actual products received. Sunset Models Inc. reserves the right to improve the products on successive manufacturing cycles.

Installation

Before beginning, please take time to read through all the instructions and plan out your installation. If other Sunset Models Inc. products are being installed together with the RAILSOUNDS, familiarize yourself with each one, as well as how they connect together. Make sure the engine is running properly before beginning the sound installation.

Overview

The installation process involves mounting the RAILSOUNDS circuit board, mounting and connecting the speaker, and then making the other necessary connections: power, serial data, and, if included, trigger for steam. Most important of all the steps is placement of the speaker and use of a baffle. These are absolutely essential in order to obtain the highest quality sounds.

Preparation

If existing hardware is being replaced, begin with an examination of the unit to determine what to keep and what parts will not be needed. For some projects, existing parts may still be useful. Although this will vary, depending on the project, possible candidates include slide switches, triggering mechanisms/switches, and mounting brackets. Note that existing speakers will generally be lower quality than the one provided with the RAILSOUNDS sound kit. However, a larger oval, unusual design, or recently manufactured speaker may be acceptable if still in good condition and rated at 8 ohms and at least 0.5 watts. When handling existing wires, be careful not to flex soldered connections excessively.

Mounting

Before mounting the new parts, it's important to spend some time trying out different placement options. Consider where chassis holes exist or could be drilled if needed. Don't forget to check the shell for obstructions and, of course, ensure it can be reinstalled without coming into contact with newly installed parts or wiring. The best installation for your particular locomotive may differ substantially from the photos shown in this manual.

1. A high quality speaker and matching baffle are included in the RAILSOUNDS sound kit. As shown in Figure 1, the baffle may be mounted in a variety of ways, using the mounting ears, with double stick tape, or a small hole may be drilled and a self-taping screw used.

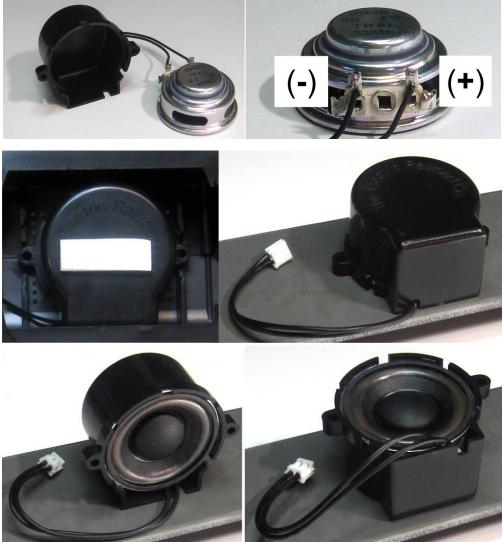


Figure 1 – Speaker & baffle with mounting options

If possible, mounting options that direct the sound downward will give the best results. Ensure that there are plenty of holes in front of the speaker to enable sounds to be radiated outward. With other mounting options, ensure that there is an opening in the shell, such as open windows.

Carefully install the speaker in the baffle, ensuring that wires are routed through the cut-out and will not be pinched. Snap the speaker into the baffle by applying pressure on the rim of the speaker only.

2. Refer to Figure 2 and, when ready, use two layers of double stick tape 1 ½ inches by 1 inch to mount the RAILSOUNDS circuit board.

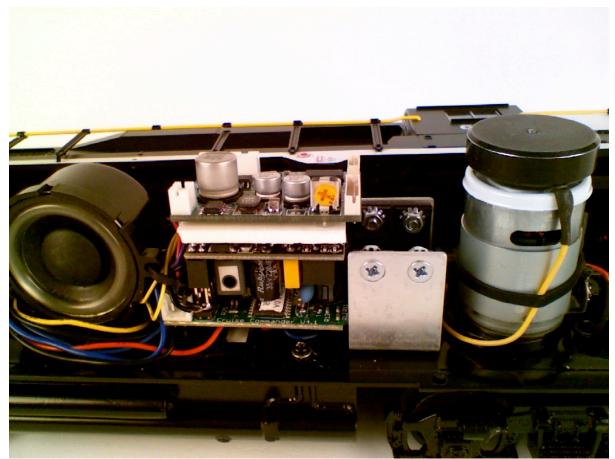


Figure 2 – RAILSOUNDS board attached with double-stick foam tape

Wiring

The appropriate wiring diagram and connector pin designation drawing may be removed from the rear of this manual for easy reference while performing the following steps. Take your time while wiring. Wires may be trimmed to remove excess length, but don't overdo it. Strip wire ends ¹/₄ inch and then twist the exposed strands before making connections.

The RAILSOUNDS is a very flexible design that can be used in a wide variety of applications. As a result, all of the steps that follow will not be required to successfully complete a specific project. Therefore, each step includes 'Applies To' information to help you determine the appropriate steps that apply to your project.

1. Speaker connection.

<u>Applies To:</u> All powered, un-powered, conventional, and TMCC applications.

Refer to Figure 3 and plug in the 3 position connector at the designated point on the RAILSOUNDS circuit board.

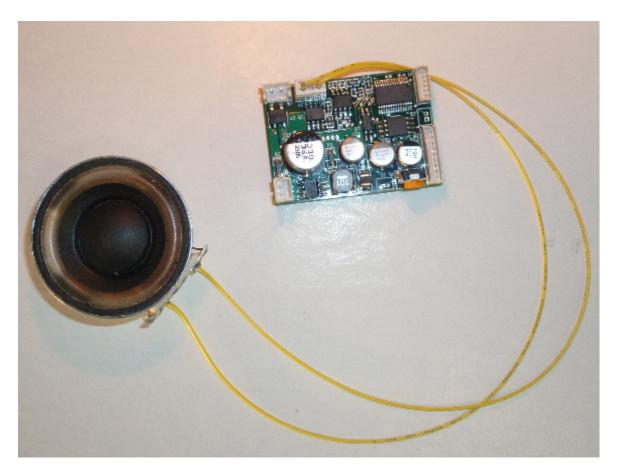


Figure 3 – Speaker connection

2. Battery

<u>Applies To:</u> All powered, un-powered, conventional, and command (TMCC) applications.

A 9 volt battery will enable sounds to keep playing when the power is low or is interrupted. This is recommended when some or all operations will be in conventional mode. For command mode operations, use of a battery is optional.

To use these features, refer to Figure 5 and locate the 2 position Battery connector. Plug in the 2 position connector at the designated point on the RAILSOUNDS circuit board.

Use only a standard (non-rechargeable) 9 volt battery and do not allow the metal case to contact circuit boards or other electrical connections. To provide for future use of a battery, install the cable assembly and then cover the battery clip with electrical tape, heat shrink tubing or other insulator so that the contacts do not accidentally touch other internal parts.



Figure 5 – Battery clip installed in RAILSOUNDS board. If operating your loco without a battery installed, cover the exposed battery clip terminals or the RAILSOUNDS board may be destroyed.

3. Trigger connections.

<u>Applies To:</u> Steam locomotives, conventional and command (TMCC). This step is not required for diesel units.

Steamers require a sensor switch to trigger the chuff sounds. For steamers, the RAILSOUNDS will typically be mounted in the tender and the chuff trigger installed on a tender truck. To have synchronized chuffing, the chuff sensor switch will need to be installed in the locomotive, either on a wheel or the smoke unit lever on a piston type smoke unit. A tender truck installation is shown in Figure 6.

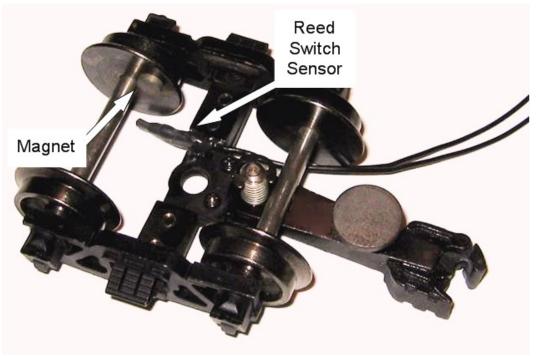


Figure 6 – Chuff trigger installation

Note that the magnet on the wheel is located inward from the flange edge, almost touching the axel in order to provide the clearance needed for switches and crossovers. Allow about ¹/₄ inch clearance between the magnet and the sensor, as the wheel set will normally have some lateral play.

For best results the sensor switch should be positioned slightly off center from the magnets path, otherwise a double chuff may be generated as the magnets north and south poles move past the sensor switch. Use Zap-A-Gap or similar adhesive to mount the sensor and magnet.

Locate the chuff cable assembly and connect the wires to the wires from the reed switch sensor. It does not matter which wire goes where. While referring to Figure number 7, plug in the connector at the designated point on the RAILSOUNDS circuit board.

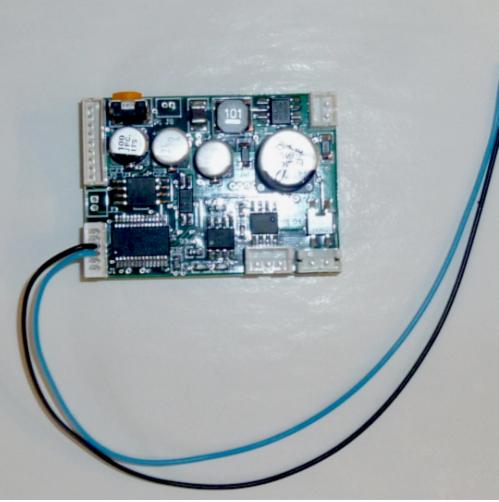


Figure 7 – Trigger connection

Caution - Both of the wires must be connected directly to the reed switch sensor wires. Any connection from the reed switch sensor to the chassis or to a chassis (AC) common connection will result in a destroyed RAILSOUNDS circuit board .

4. Power and Serial Data connections.

<u>Applies To:</u> All powered, un-powered, conventional, and command (TMCC) applications. Track power must be available in the unit where the RAILSOUNDS is being installed. Serial data is only used during TMCC operations.

Refer to Figure 8 and locate the 4 position to 2 position and 9 position Power /Serial Data cable assembly. This provides a simple direct connection between the RAILSOUNDS and other Sunset Models Inc. products that have a 4 pin connector for power and serial data output.

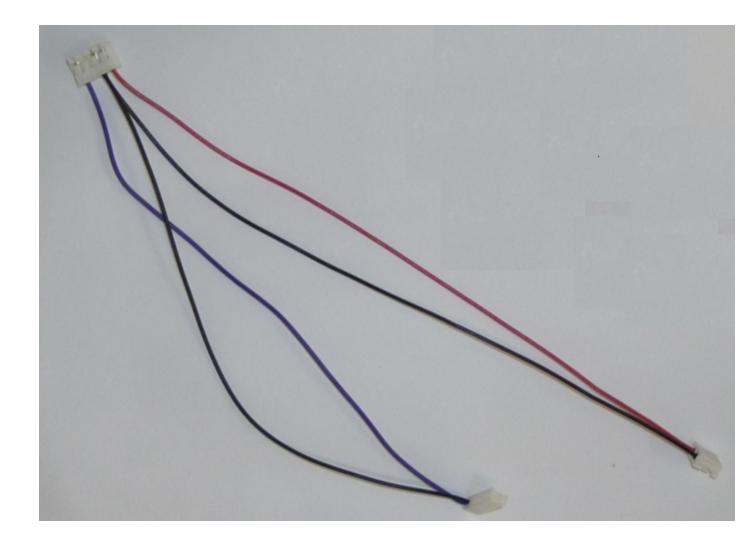


Figure 8 – Power / Serial Data cable

For other TMCC projects, such as interfacing with Sunset Models Inc. Mini Commander 2, simply remove the 4 pin connector and connect the red (AC Hot), black (AC Common), and violet (Serial Data) wires to the appropriate points.

For conventional-only projects, the serial data (violet) wire is not needed and may be removed. Figure 9 shows the original Power & Data cable assembly modified for use in a conventional only project.



Figure 9 – Power cable for conventional only

After the power and, if needed, the serial data connections are made, plug in the connectors at the designated points on the RAILSOUNDS circuit board. Figure 10 shows an example conventional only connection and Figure 11 shows a typical RAILSOUNDS to TMCC driver board connection.

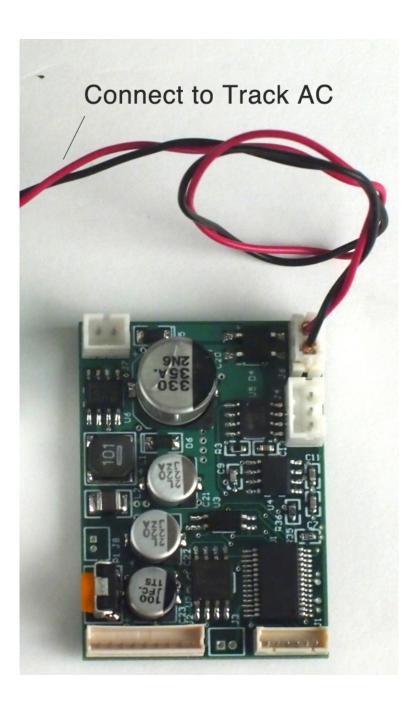
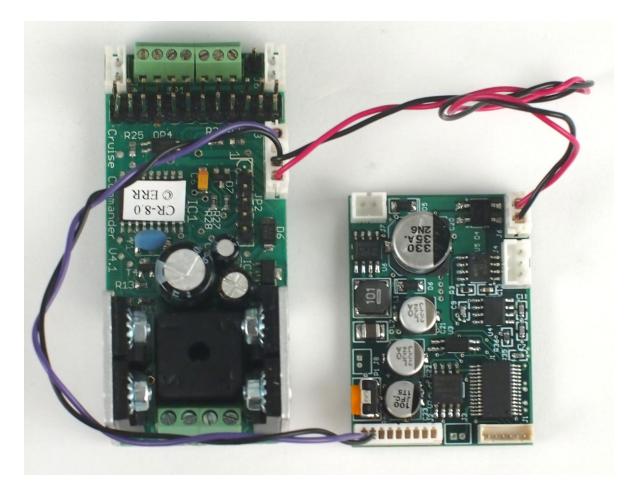


Figure 10 – Conventional-only power connection

Figure 11 – Power & serial data connection



5. All necessary connections to the RAILSOUNDS should now be complete. Before continuing, double check all wiring and verify that there are no exposed wire strands that could cause a short circuit.

Final Assembly

1. Locate the provided cable ties and, while referring to Figure 12, use them to secure the chassis wiring. Wires should be positioned so they will not be pinched between the chassis and shell or other parts. Avoid placing wires where they will be directly in front of windows for a better appearance. When complete, cut the cable ties to remove any excess length.

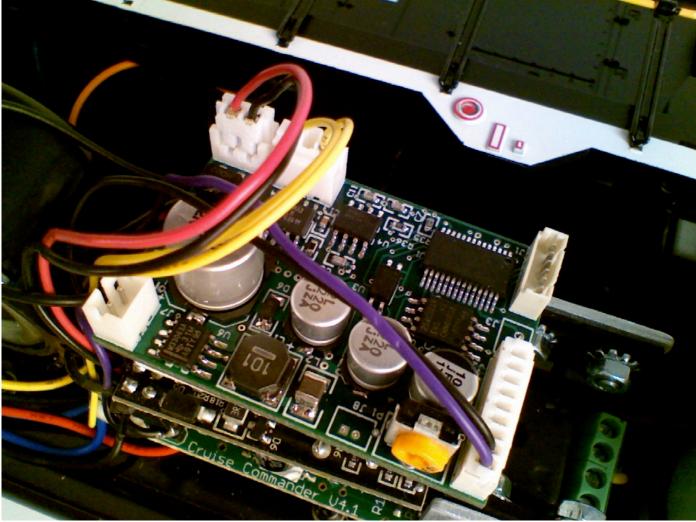


Figure 12 – Installation complete (battery clip not connected)

2. Adjust the on-board volume control to about the ³/₄ position. Since the volume can still be adjusted using a CAB controller during command (TMCC) operations, this should suffice for most installations. However, if desired or if operation will be primarily in conventional mode, test run the unit with the shell temporarily in place. If adjustment is needed, remove the shell, adjust the volume control, and re-test. Repeat until the desired level is reached. When running in command mode, a CAB controller can be used to adjust the volume between this (maximum) level and no audible sound.

The RAILSOUNDS sound kit is now completely installed.

Operation in Command Mode

The RAILSOUNDS kit will normally remain silent when power is applied to the track and a solid TMCC signal is present. If a TMCC signal is not detected within 0.5 seconds then the RAILSOUNDS sound may start up on its own. This is normal behavior.

Sound Features & Commands in TMCC mode:

- Whistle/Horn
- Bell
- Brake Squeal
- Coupler Release
- Air Release

AUX 1 + numeric:

- 1 Sound volume increase
- 2 CrewTalk
- 3 Commence start-up sequence / Steam blow off / RPM increase
- 4 Sound volume decrease
- 5 Commence shutdown sequence (if at idle)
- 6 Steam release / Air horn / RPM decrease
- 7 TowerCom announcement

Although not required for command operations, installing the 9 volt battery will enable sounds to continue in the event of momentary power interruptions. Additionally, when track power is turned off, the shutdown sequence will start and play to completion.

Operation in Conventional Mode

The RAILSOUNDS sound will start up and operate when the power applied to the track reaches 10 volts AC. Installing the 9 volt battery is recommended for conventional operations since it enables sounds to continue during track power interruptions. Additionally, when track power is turned off for more than a few seconds, the shutdown sequence will start and play to completion.

The sounds available in conventional mode are the prime mover rev's or steam chuff, the horn or whistle, and bell.

The Horn/Whistle and Bell buttons on the transformer operate the respective sounds on the RAILSOUNDS board. The horn or whistle will sound as long as the button is pressed. The bell will stay activated until the Bell button is pressed again.

Notes

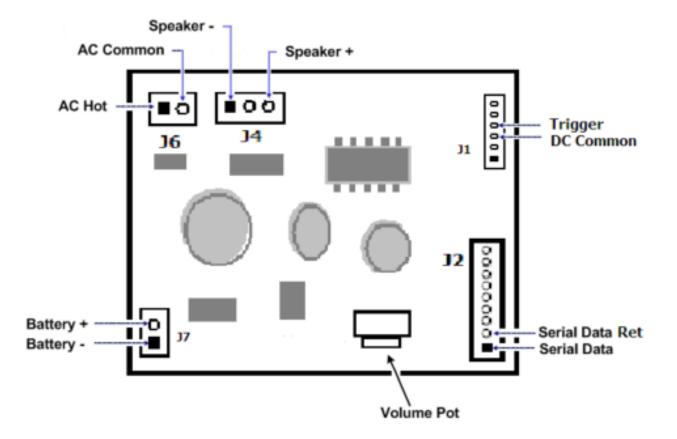
• The MTH Z4000 is capable of outputting excessive track voltage. CAUTION: Applying greater than 20 volts AC will result in a **destroyed** RAILSOUNDS board.

* The Lionel PM-1 will not develop sound control signals at full throttle. To operate the sounds, simply back off from full throttle slightly.

* In conventional mode sufficient load must be present on the transformer for the offset voltage, necessary for proper horn & bell operation, to be developed. If the horn or bell does not operate, try adding a lighted caboose to the "consist" to increase the transformer load.

* If the horn and bell sounds are reversed from the activation buttons then the track power is reversed. Switch the connections on the transformer power terminals to correct this condition.

RAILSOUNDS Connector Pin Designations



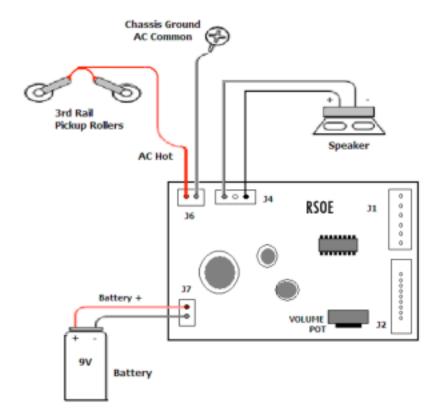
Connector Pin Description

AC Hot - 3rd rail (pickup roller) power connection

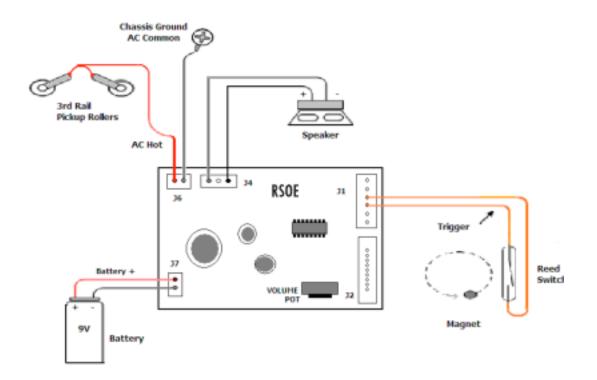
AC Common - Outer rails power connection

Battery + - 9 Volt battery positive terminal Battery - 9 Volt battery negative terminal (DC Common)
Serial Data - serial data input
Serial Data Ret - (Common)
Speaker - Speaker (-) connection
Speaker + - Speaker (+) connection
Trigger - Chuff trigger switch connection
DC Common - Chuff trigger switch return connection

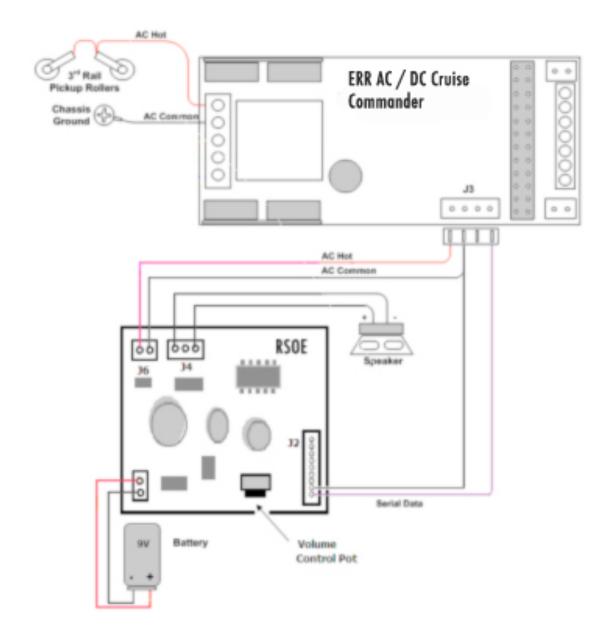
RAILSOUNDS Wiring diagram for conventional powered Diesel and Electric locomotives

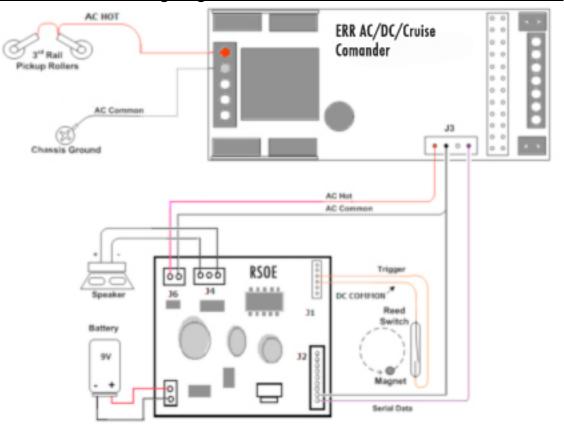


RAILSOUNDS Wiring diagram for conventional powered Steam locomotives



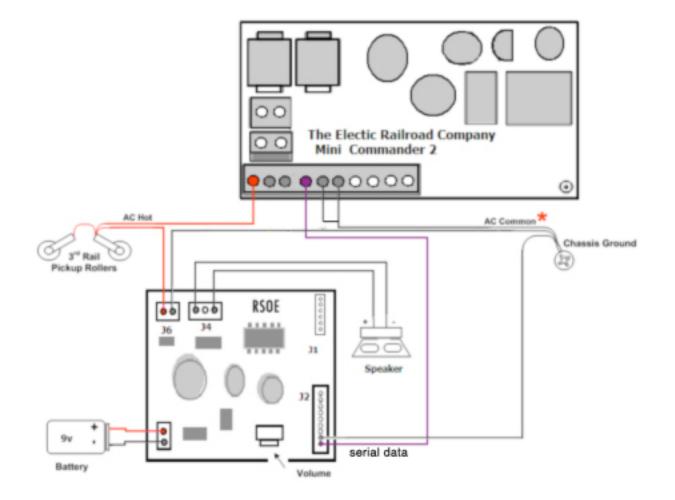
RAILSOUNDS Wiring diagram for Diesel and Electric with AC/DC/Cruise Commander



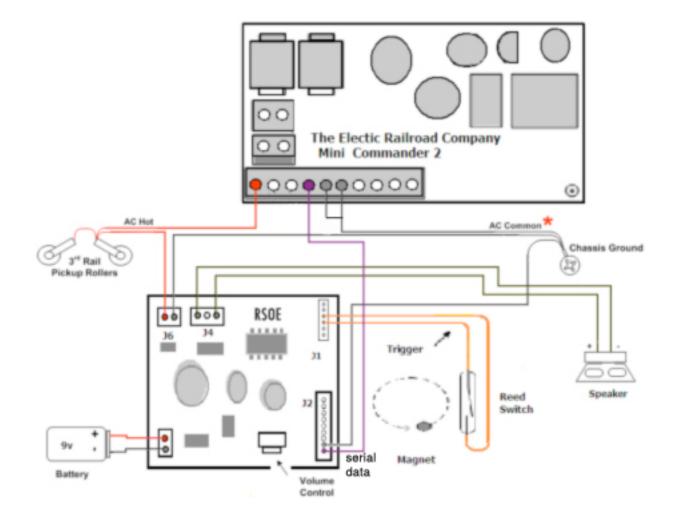


RAILSOUNDS Wiring diagram for Steam with AC/DC/Cruise Commander

RAILSOUNDS Wiring diagram for Diesel and Electric Locomotives with Mini2



RAILSOUNDS Wiring diagram for Steam with Mini2

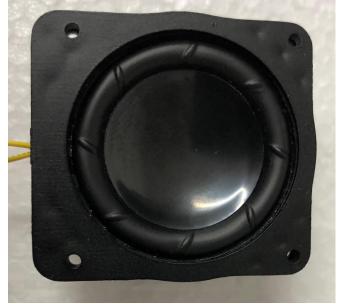


Sunset models Speaker Enclosure

Step 1 Place the Speaker in the bottom of the enclosure and feed the wires through the slit on the bottom.



Step 2 Place the top plate over the bottom cover. There is a grove on one side. The grove face the speaker hold the speaker in place.



Step 3 Screw the enclosure together with the provided screws self-drilling #4 screws. If you are planning to mount the speaker on the bottom through speaker gill only use 2 screws mounted diagonally to hold the enclosure together. Use longer #4 screws to go through the enclosure and through the red gasket to mount to the frame on your locomotive. Longer screws are not provided.

Free Standing screwed together



Bottom mounted Screwed together



Red gasket



Limited Warranty

Sunset Models Inc. warrants to the original consumer purchaser that this product will be free of defects in materials and workmanship for a period of 90 days from the date of original purchase. This warranty does not cover service, repair, or replacement to correct any damage caused by improper installation, improper connection, external electrical fault, accident, disaster, misuse, abuse, or modifications to the product. All other express or implied warranties, including the implied warranty of merchantability and fitness for a particular purpose, are hereby disclaimed. If this product is not in good working order as warranted, the sole and exclusive remedy shall be repair or replacement. In no event shall Sunset Models Inc., or any dealer, distributor, or authorized installation and/or repair service provider be liable for any damages in excess of the purchase price of the product. This limitation applies to damages of any kind, including but not limited to, direct or indirect damages, lost profits, lost savings or other special, incidental, exemplary or consequential damages whether for breach of contract, tort or otherwise, or whether arising out of the use of or inability to use the product, even if Sunset Models Inc., or any dealer, distributor, or service provider has been advised of the possibility of such damages or any claim by any other party. Some states do not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you. During this warranty period, the product will either be repaired or replaced (at our option) without charge to the purchaser, when returned either to the dealer with proof of the date of purchase or directly to Sunset Models Inc. when returned prepaid and insured with proof of date of purchase. Some states do not allow limitations on how long an implied warranty lasts, so such limitations may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.

Repairs

Each and every product is thoroughly tested before it is shipped. The likelihood that it is not working when it reaches you is very small. However, if after troubleshooting it yourself you cannot get it to work properly, you should contact us to help determine the problem.

Should your product ever need repair, you should return it postpaid directly to Sunset Models Inc.. If the product is within the warranty period, it will be repaired or replaced and returned to you free of charge. Units <u>out of warranty</u> will be repaired or replaced for a service charge of \$35.00 at our option.

Please email to err@3rdrail.com for return authorization before returning any product.

Disclaimer

Improper installation or usage of RSOE RailSounds boards can cause overheating and fires! Since it is not possible to understand every installation, it is the consumer's responsibility to verify proper operation of the upgrade kit parts to prevent malfunction. If you are unsure of your installation, please contact us first before taking any risks!

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Edited 07/22/2018, by SM